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Roland®

NEW PRODUCT CATALOG



2006 VOL.2



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Breathe New Life Into Your Music

Have you ever imagined a keyboard with sounds so real and music styles so alive that it seems like a real band? How about a music workstation that allows you to play at your best with your favorite songs? And how about an attractive industrial design that’s a pleasure to look at and use? Now stop dreaming about such a keyboard! It’s time to discover the latest Roland music workstation: the E-80!

V-LINK DigiScore GENERAL MIDI 2 USB



*Product pictured is a prototype model. Actual product appearance may be subject to change.

- Wide variety of sounds
 - Breathtaking musical content
 - Attractive cosmetic design
- Powerful onboard speaker system
 - Vocal Harmonist built-in
 - User interface that makes you feel at home

Wide Variety of Sounds

A first-class selection of sounds has been “captured live” at the highest fidelity for the E-80. Enjoy a guitarist’s fingers sliding on the strings of an electric guitar, a gorgeous 88-key split stereo-sampled piano and newly sampled drum kits (Rock, Pop and Folk) with natural resonance.

Breathtaking Musical Content

The E-80 features 350 Styles created by a professional team of international programmers who captured their local musical preferences. All of these Styles sound incredibly “live,” and are expertly mixed and mastered. Individual EQ for each tone and drum instrument is provided, plus three dedicated multi-effects for each Style/Song.

Attractive Cosmetic Design

The outstanding new cosmetic design of the E-80 music workstation comes from a top Italian design studio. Truly, the E-80 is a treat for the eyes and the ears.

Powerful Onboard Speaker System

Thanks to its powerful 4-speaker, bi-amped sound system, complete with a Bass Reflex System and a Digital Bass Enhancers, the E-80 delivers incredible, high-impact sound.

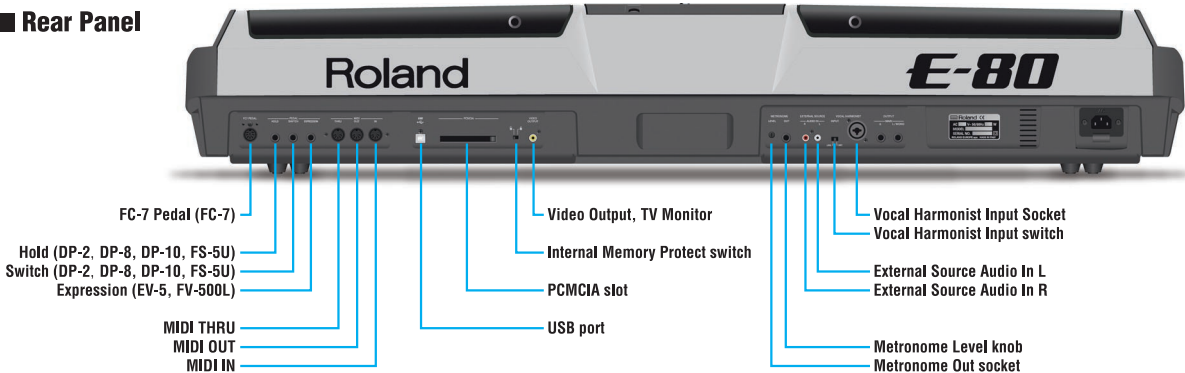
User-Friendly Interface

For ease of use, the E-80 incorporates a multitude of switches, buttons, and sliders on its control panel. The acclaimed Guitar Mode is now available together with dedicated Guitar Mode button. Moreover, a full-color touchscreen is included for quick and simple operations.

Vocal Harmonist built-in

The E-80’s Vocal Harmonist has over 80 different settings plus additional effects and features, including Voice-FX, Auto Pitch, Singer, Vocoder, Small/Ensemble, and Talk.

■ Rear Panel



E-80 Specifications

■ **Keyboard** 61 keys with velocity and aftertouch [Sound source: Max polyphony] ■ **Max polyphony** 128 ■ **Tones** 1100 panel tones, 54 Drums kits, Separated EQ for each tone and for each drum instrument in styles, Wave Memory : 1Gbit ■ **Harmonic Bar** Based on Virtual ToneWheel technology ■ **SRX Expansion Board slots** 2 ■ **Multitimbral parts** 32 ■ **Realtime Effect Processors** Reverb section: 12 Reverb, Chorus section: 6 Chorus, MFX section: 84 Multi-FX, Mastering section: Parametric EQ, Multi-Band Compressor, Harmonic Bar section: Rotary, Vibrato and Overdrive, External Audio Input: 84 effects, Mic Input section: Noise Gate, Compressor, 9 Reverb, 9 Delay, Harmonist section: 9 Reverb, 9 Delay, 9 Chorus ■ **Style/Song Effect Processors** Reverb section: 8 Reverb, Chorus section: 8 Chorus, 3 x MFX section: 84 Multi-FX, Mastering section: Parametric EQ, Multi-Band Compressor ■ **Compatibility** GM2/ GS/ XG Lite [Styles] ■ **Preset styles** 350 styles on 12 families ■ **Variation / Intro / Ending / Fill In** 4 variations / 4 Intro / 4 Ending / 6 Fill In / Break Mute on ASSIGN SW ■ **Sync Start / Sync Stop** Yes ■ **User Style Composer** 8 Tracks with Micro editing / Piano Roll editing / Guitar Mode programming / SRX tones selection ■ **Direct Media Link** Yes ■ **One Touch Setting** 4 for each Style with customization [Player / Recorder] ■ **Mark / Jump** Yes, 4 locations for each Song ■ **Sequencer** 16-Track Sequencer, with Micro Editing / Piano Roll editing, Vocal Harmonist control, Guitar Mode programming, SRX Tones selection, SMF to Style Converter ■ **DigiScore** Yes ■ **Lyrics Display** Yes with Chord Extractor ■ **Text Import / Export**

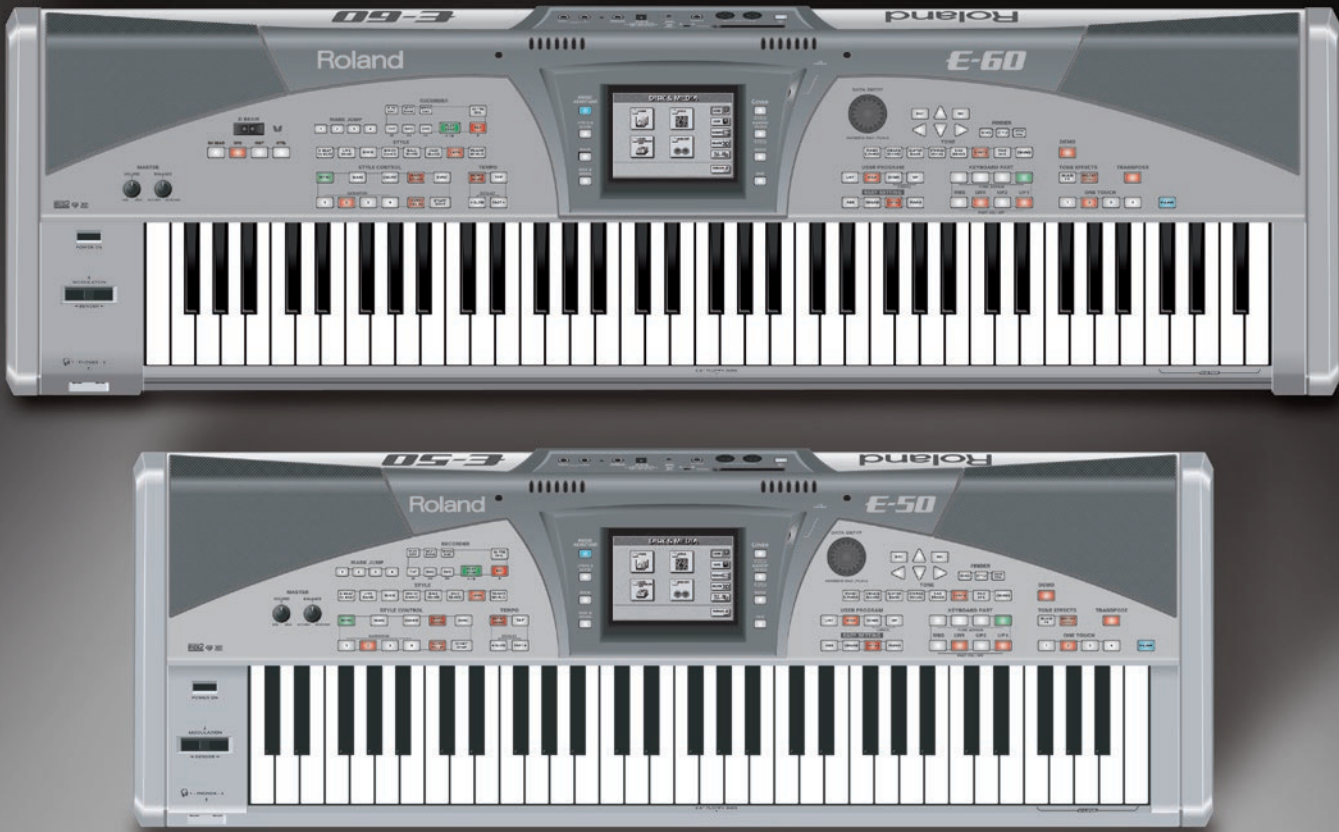
Yes [Harmonic Bar] Virtual ToneWheel technology ■ **for Upper1 / Lower1** 9 bars: 16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1' ■ **for Manual bass** 2 bars: 16', 8' ■ **Percussion** On, Off, 2-2/3', 4', Slow, Fast ■ **Leakage level** Min - Max ■ **Registrations** 8 sets [Vocal Harmonist] ■ **Mode** 4 Modes: Talk, Voice-FX, Auto Pitch, Singer ■ **Programmable Harmony** 3 Types: 30 Small, 30 Ensemble, 24 Vocoder ■ **Control** On 16-Track Sequencer, via MIDI IN ■ **User Programs** Yes ■ **Music Assistant** 580 presets, programmable [Data Storage] ■ **FDD** 3.5" 2HD/2DD ■ **Internal SSD (Solid State Disk)** 64MB (approx. 24MB is occupied with preloaded factory data) ■ **PC Card Slot** 1 (supports: CompactFlash, Memory Stick, SmartMedia, Microdrive, using Card adaptor) ■ **Type of files managed** Style, Song(SMF), User Program, MIDI Set, Play List, File.txt [Connectors] ■ **USB** 1, for File transfer / MIDI ■ **MIDI** IN, OUT, THRU ■ **Audio Output** Main (L/mono, R), Metronome Output ■ **Audio Input** External Audio Input (L, R), Vocal Harmonist Input (XLR / TRS, Phone balanced / unbalanced) ■ **Jacks** 1 x Hold Pedal, 1 x Assignable Switch, 1 x Foot Pedal, 1 x FC-7 Control Pedal ■ **Video Output** Yes, for Lyrics and Chords (2 types),Text and BMP files viewer ■ **Speakers** 2 x 13cm, 2 x 6.6cm (with Bass Reflex system) ■ **Phones** 2 ■ **Supplied Accessories** Owner's Manual, Power Cord, Music Rest ■ **Dimensions** 1175.8 (W) x 488.7 (D) x 197.8 (H) mm, 46-5/16 (W) x 19-1/4 (D) x 7-13/16 (H) inches ■ **Weight** 22.5 kg / 49 lbs 10 oz

* 0 dBu= 0.775 Vrms
* The specifications are subject to change without notice.

Great Sounds, Performance, and Price

A new generation of keyboards has arrived! Both the E-60 (76 keys) and E-50 (61 keys) offer advanced music styles and excellent sound quality derived from the famous G-70, perfect for both beginners and advanced musicians alike.

V-LINK DigiScore GENERAL MIDI 2 USB



*Product pictured is a prototype model. Actual product appearance may be subject to change.

- Incredible sound
- Attractive and lightweight design
- Intuitive user interface
- Fresh musical content
- Powerful built-in Audio system

The Best Sound

With their 64-voice polyphony sound engines, the E-60 and E-50 deliver impressive, first-class sound quality. With 512MB wave ROM onboard each, they boast the best sounds from the Roland library. Many new studio sampled guitars, accordions, and much more provide an ultra-realistic experience.

Fresh Musical Content

E-60/50 provide more than 100 fresh styles created by a professional team of international programmers who captured their local musical preferences. All these styles sound incredibly “live,” and expertly mixed and mastered.

Attractive, Lightweight Design

Prepare to be impressed by the new look of the E-60/50 keyboards, created a top Italian design team.

Powerful Built-in Audio System

Thanks to their powerful 4-speaker, bi-amped sound systems, complete with a Bass Reflex System and a Digital Bass Enhancers, the E-50 and E-60 both deliver incredible, high-impact sound.

Intuitive User Interface

Both the E-60 and E-50 incorporate a large 16 gray-scale graphic display with a touchscreen for quick and simple operations. Moreover a multitude of buttons has been included on the control panels for ease of use. The acclaimed Guitar Mode is now available together with dedicated Guitar Mode button.

Style Converter

The Style Converter is an easy and intuitive tool for creating custom Music Styles based on one of your own songs or a pre-made Standard MIDI File.

16-Track Sequencer / Style Composer

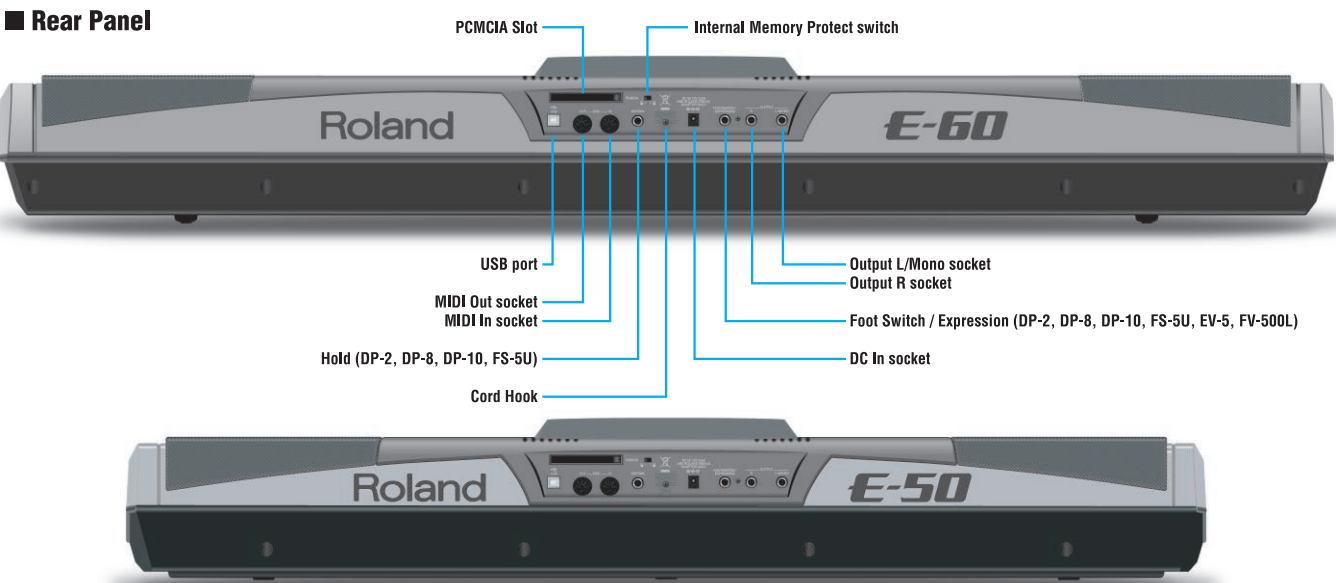
The 16-Track Sequencer and internal Style Composer data can be edited in precise detail using the Microscope functions.

DigiScore®

Both the E-60/E-50 feature a high quality 4-stave score display as well as chords and lyrics display function.

D Beam

The light-sensing D Beam controller can be used for real-time changes to a wide range of parameters. (E-60 Only)



E-60/E-50 Specifications

■ Keyboard 76 keys with velocity sensitive (E-60), 61 keys with velocity sensitive (E-50) ■ Sound source ■ Max polyphony 64 ■ Tones Over 1000 panel Tones, Wave memory: 512 Mb ■ Multi timbre parts 32 ■ Effect Processors 8 Reverb, 8 Chorus, 40 Multi-FX ■ Compatibility GM2 / GS / XG Lite ■ Styles ■ Preset styles 120 styles ■ Variation/ Intro/ Ending/ Fill In 4 Variations / 4 Intro / 4 Ending/ 6 Fill In ■ Sync Start/Sync Stop Yes ■ User Style Composer 8 Tracks with Micro editing / Piano Roll editing / Guitar Mode programming ■ Direct Media Link Yes ■ One Touch Setting 4 for each Style with customization [Player/ Recorder] ■ Mark / Jump Yes, 4 locations for each Song ■ Sequencer 16-Track Sequencer, with Micro Editing / Piano Roll editing, Guitar Mode programming, SMF to Style Converter ■ DigiScore Yes ■ Lyrics Display Yes with Chord Extractor ■ Text Import / Export Yes ■ User Programs 144 ■ Music Assistant 250 presets, programmable [Data Storage] ■ FDD 3.5" 2HD/2DD ■ Internal SSD (Solid State Disk) 16 MB ■ PC Card Slot 1 (supports: CompactFlash, Memory Stick, SmartMedia, Microdrive, using Card Adaptor) ■ Type of files managed Style, Song(SMF), User Program, MIDI Set, Play List, File.txt [Connectors] ■ MIDI IN, OUT ■ Audio Output Main (L / mono, R) ■ Jacks Sustain, Foot Switch / Expression, USB ■ Rated Power Output 2 x 8 W, 2 x 2 W (with Bass Reflex system) ■ Phones 2 ■ Speakers 2 x10cm, 2 x 3cm ■ Supplied accessories Owner's Manual, Power Cord, Music Rest ■ Dimensions 1260 (W) x 374 (D) x 335 (with Music Rest) (H) mm, 49-5/8 (W) x 14-3/4 (D) x 13-3/16 (with Music Rest) (H) inches (E-60), 1020 (W) x 355.5 (D) x 326.5 (with Music Rest) (H) mm, 40-3/16 (W) x 14 (D) x 12-7/8 (with Music Rest) (H) inches (E-50)

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Compact V-Accordions Now With Buttons!

With the FR-3/3s, Roland introduced the first compact V-Accordion to the market. With the FR-3b/3sb, Roland launches the first compact 92- button-type Accordion. The FR-3b/3sb (“b” stands for button) offers the same flexibility and portability of the compact FR-3s model and the amazing expressiveness of the Roland button-type V-Accordions.



*Actual product appearance may be subject to change.

- 92-button keyboard with the ability to change the layout of the Treble button keyboard
- 7 new Orchestral Chord/Orchestral Free Bass registers with new sounds
- Onboard MIDI socket
- The FR-3sb / 3b has a compartment for optional AA-type batteries (one-way or rechargeable).
- Bellows Resistant Regulator
- The FR-3sb features an onboard digital amplifier and two speakers. The FR-3b doesn't have speakers, and is therefore the lightest member of the V-Accordion family (it is just as flexible, however, as the FR-3sb).

92-button-type Accordion

The FR-3b/3sb features a 92-button keyboard with 6 preset Treble button modes (C-Griff Europe, C-Griff 2, B-Griff Bajan, B-Griff Fin, D-Griff 1, D-Griff 2). You can easily change the note assignments to the button keys and select the preset that best suits your playing style. (You can even unscrew the buttons and install the buttons in the right places so as to make the button layout correspond to the notes being played.)

Educational Features

The FR-3 Series is the smallest accordion series in the world to provide a Free Bass Mode – perfect for students. All models in the FR-3 series contain a metronome that helps you to develop your sense of rhythm and timing. Thanks to the instruments' MIDI functionality, students can even record their performance on their computer. Practicing has never been easier or more efficient!

Accordion Simulations and Orchestral Sounds

The FR-3b/3sb boasts a 64-voice polyphonic sound engine that can simulate up to 10 accordions, each with 12 Treble registers, 7 Bass/Chord registers, and 7 Free Bass registers (Free Bass and Bass/Chord are mutually exclusive). Moreover, the FR-3b and FR-3sb V-Accordions includes 10 different orchestral sounds (including Trombone, Trumpet, Sax, Clarinet, Flute, Violin, etc.) that can be used together with the traditional accordion sounds.

LED Display and Multicolor Roland Logo

The FR-3b/3sb features a 3x7-segment LED for monitoring the current sound selections, and for setting a host of parameters. The illuminated Roland logo is interactive: You can change the color depending on the accordion set and section (accordion or orchestra) you select. Choose your favorite color from among 26 options!



Ins and Outs

The FR-3b/3sb can be connected to various external devices (sequencers, arranger keyboards, etc.) using the onboard MIDI jack. Combined with a wireless the FR-3sb/3b can be used on big stages as well in pubs, restaurants, or even outdoor festivals while granting its player absolute freedom of movement. Both the FR-3b and the FR-3sb provide a headphone jack, while the FR-3sb comes with a set of professional-quality neodymium speakers Built-in.



- The FR-3sb/3b has a compartment for optional AA-type batteries (one-way or rechargeable).
- The FR-3sb features an onboard digital amplifier and two speakers. The FR-3b doesn't have speakers, and is therefore the lightest member of the V-Accordion family (It is just as flexible, however, as the FR-3sb).



BAG-FR-3

Transport your FR-3s/-3/-3b/-3sb V-Accordion safely and conveniently with the BAG-FR-3 travel bag. Made of a high-quality Cordura* fabric, the bag is resistant to abrasions, tears, and scuffs. The EVA foam interior protects the V-Accordion from shock and impact. The bag includes hand and shoulder straps, plus a large outside pocket for carrying batteries, AC adapter, music books, etc.



*Cordura is a durable fabric registered by INVISTA. It is used in a wide range of products, from luggage and backpacks to boots, military wear, and high-performance apparel.

■ Material Cordura ■ Colour Black ■ Dimensions 540 (W) x 350 (D) x 500 (H) mm, 21-5/16 (W) x 13-13/16 (D) x 19-11/16 (H) inches ■ Weight 1.78 kg / 3 lbs 15 oz

FR-3b/FR-3sb Specifications

[Keyboard & Bellows] ■ Right hand Button-type, 92-button right-hand keyboard ■ Left hand 120 bass buttons with velocity, Modes: Standard, Free Bass mode, Orch. Bass, Orch. Chord, Orch. Free Bass ■ Bellows Real pneumatic detection of bellows pressure, high-resolution pressure sensor ■ Bellows Resistance Regulator Wheel with 4 positions [Sound source] ■ Sound Generator Max polyphony: 64 voices ■ Tones 10 Accordion Sets, each one including: 12 Treble registers, 7 Bass registers, 7 Free Bass registers, 7 Orchestral Free Bass registers, 7 Orchestral Bass registers, 7 Orchestral Chord registers, 10 Orchestral sounds ■ Treble reed footages 4 ■ Bass reed footages 5 ■ Chord reed footages 3 ■ Free Bass footages 2 ■ Orchestral Sounds Trombone, Trumpet, T Sax, A Sax, Clarinet, Harmonica, Violin, Flute, Jazz Org, Blues Org ■ Orchestral Bass Sounds Acoustic, Bowed, Fingered, Fretless, Picked, Tuba Mix ■ Orchestral Free Bass Sounds Trombone, Clarinet, Oboe, Flute, Perc Organ, Ac Guitar, Ac Piano ■ Orchestral Chord Sounds St. Strings, Chorus Organ, Steel Guitar, St. Orch Brass, Choir, Harps+Strings, Guitar+Organ [PBM (Physical Behaviour Modeling)] ■ Noises Stopping-reed growl, Closing valve noise, Left button noise ■ Individual reed simulation Hysteresis threshold, Expression curve, Pressure variant filter, Pressure variant pitch deviation ■ Switching reed sound wave By bellows acceleration, By note repetition speed [Musette tuning] ■ Micro tuning presets 16: Off, Dry, Classic, F-Folk, American L/H, North Europe, German L/H, D-Folk L/H, Alpine, Italian L/H, French, Scottish [Effects] ■ Reverb 8 types ■ Chorus 8 types ■ "Cassotto" and "Sordina" simulation Yes [Panel controls] ■ Knob controls Volume, Treble/Bass balance, Reverb, Chorus [Panel Switches] ■ Treble Registers 10 + Orchestra + Set ■ Bass Registers 7 ■ Metronome On, Off ■ Other switches Sordina Mellow/Bright, Power [Operation Modes] ■ Orchestra Mode Solo, Dual, High, Low ■ Octave Down, 0, Up for Treble and Orchestra ■ Rated power output (only for FR-3sb) 2 x 11 W RMS ■ Speakers (only for the FR-3sb) 2 x 10cm speakers (Neodymium transducer magnets) ■ Onboard connectors Headphones Jack (Stereo), Output Jack: L/Mono(Treble), R/Mono(Bass), MIDI connector: OUT/IN (adjustable via MIDI parameter) ■ Power supply External AC adapter (100V~240V universal), Battery (optional): AA type battery ■ Supplied accessories External AC adapter, Owner's manual, Accordion cloth, Straps, Reference caps for Treble and Bass buttons, Battery holder (pre-installed in compartment) ■ Optional accessories Gigbag (BAG-FR-3)

* 0 dBu= 0.775 Vrms
* The specifications are subject to change without notice.

New Snare, New Hi-Hat, New Stand!

Roland introduces the newest member of its award-winning V-Drums® line: the TD-6KW, which succeeds the TD-6KV. The TD-6KW features a new type mesh snare pad (PDX-8) and an improved, enlarged hi-hat cymbal pad (CY-5). Also new for '06 is the MDS-6C drum stand (sold separately), an excellent match for the TD-6KW with attractive curved pipes and gun-metal black finish.



* Actual product appearance may be subject to change.
* Drum stand and kick pedal not included and shown only for photography purposes.

- New snare mesh pad (PDX-8) with expanded 10-inch rim size to improve the playability of rim shots.
- New hi-hat cymbal pad (CY-5) with wider playing surface and a swing-type design, which offers a more natural playing feel and appearance.

- New drum stand (MDS-6C) with attractive curved pipes, gun-metal black finish, and drum key tightening the bolts.
- Kit includes TD-6V sound module with over 1,000 top-quality sounds

Brain Power

The core of the TD-6KW kit is the TD-6V Percussion Sound Module, a 64-voice module that offers over 1,000 of Roland's best drum/percussion sounds. Dual-trigger tom inputs allow for rim shots on toms. Large, luminous buttons and a cool, blue display make the TD-6V fun and friendly to use.

Upright Kick

Drummers will appreciate the TD-6KW's upright kick drum pad. Its vertical design not only provides a better feel compared to reverse-type kick pads, but also reduces vibration so you get nothing but solid kick sounds. And here's more good news: The kick pad can accommodate double-bass pedals.

V-Tour® Series TD-6KW

● Percussion Sound Module	TD-6V	X 1
● V-Pad(for Snare)	PDX-8	X 1
● Dual-Trigger Pad	PD-8	X 3
● Dual-Trigger Cymbal Pad(for Hi-Hat)	CY-5	X 1
● Dual-Trigger Cymbal Pad	CY-8	X 2
● Kick Trigger Pad	KD-8	X 1
● Hi-Hat Control Pedal	FD-8	X 1
● Drum Stand (optional)	MDS-6C	X 1



PDX-8 V-Pad

The expanded 10-inch rim design offers a more comfortable playing feel and quieter response.



CY-5 Dual-Trigger Cymbal Pad

This newly designed pad features a 12-inch playing zone and swing movement for a more natural feel.



MDS-6C Drum Stand

This attractive new rack is a great match for the TD-6KW. Sold separately, it features curved pipes and a gun-metal black finish.

The Most Affordable V-Drums® Upgraded

Just as the V-Tour line is getting an upgrade this year, so too is the V-Compact series. The TD-3KW takes over for the current TD-3KV, and features Roland's new PDX-8 snare mesh V-pad and CY-5 hi-hat cymbal pad. The most affordable kit in the V-Drums family now performs even more like its bigger V-Drums brothers.



*Actual product appearance may be subject to change.
*Drum stand and kick pedal not included and shown only for photography purposes.

- The most affordable V-Drum kit!
- New snare mesh pad (PDX-8) with expanded 10-inch rim size to improve the playability of rim shots
- New hi-hat cymbal pad (CY-5) with wider playing surface and a swing-type design, which offers a more natural playing feel and appearance.

PDX-8

V-Pad

Improved V-Pad for Snare

Roland's newest mesh V-Pad (PDX-8) offers an expanded 10-inch rim for more comfortable and quiet rim-shots, as well as separate head and rim triggering for authentic performance.

*Actual product appearance may be subject to change.



CY-5

Dual-Trigger Cymbal Pad

Improved Cymbal Pad for Hi-Hat or Splash

The newly designed cymbal pad (CY-5) features a 12-inch playing zone and swing movement for more drummer-friendly triggering. The pad also provides separate bow and edge triggering. The CY-5 can be also used as an additional cymbal pad, such as a splash, on V-Drum kits.

*Actual product appearance may be subject to change.



Micro-CUBE RED

Guitar
Amplifier

Roland®

Hot New Color for the CUBE

The world's best-selling guitar amp just got a red-hot companion. The new Micro-CUBE RED is a special red-colored edition of the Micro-CUBE guitar amplifier. All of the Micro-CUBE's famous features are onboard the Red edition, including COSM® amp models, effects, and a digital tuning fork.

- 7 COSM guitar amp models, including JC-120 and a special mic preamp model
- 6 DSP effects: chorus, flanger, phaser, tremolo, and separate delay/reverb
- Recording/headphones output and stereo aux input for MP3/CD players, etc.
- Runs on battery (LR6 (AA) type x 6) or AC power (adaptor supplied) and includes carry strap



*Actual product appearance may be subject to change.



■ Control Panel



■ Rear Panel

Micro-CUBE Specifications

■ **Rated Power Output** 2 W ■ **Speaker** 5" (12 cm) ■ **Connectors** Input, Recording Out/Phones, Aux In, AC Adaptor Jack ■ **Controls** TYPE Switch (ACOUSTIC/JC CLEAN/BLACK PANEL/BRT COMBO/CLASSIC STACK / R-FIER STACK/MIC), GAIN Knob, VOLUME Knob, EFX (Chorus / Flanger / Phaser / Tremolo) Knob, DELAY/REVERB Knob, TUNING FORK Button, KEY Switch, POWER Switch ■ **Indicator** POWER ■ **Current Draw** 185 mA ■ **Dimensions (incl. casters)** 244 (W) x 166 (D) x 226 (H) mm, 9-5/8 (W) x 6-9/16 (D) x 8-15/16 (H) inches ■ **Weight** 3.3 kg / 7 lbs. 5 oz. (excl. AC Adaptor and Battery) ■ **Accessories** Owner's Manual, AC Adaptor, Strap

* The specifications are subject to change without notice.

DP-970-BK

Digital Piano

Roland®

Form Meets Function, Innovation Meets Inspiration

A unique and stylish approach to the home piano, the DP-970 combines the great sound of a top-quality Roland digital piano with a streamlined, stylish cabinet. Updated with new features such as the acclaimed Twin Piano mode, the DP-970 is the ideal digital piano for all types of living spaces. Now available in a classic black finish!



*Actual product appearance may be subject to change.

- 20 instrument Tones (including stereo-sampled piano); 88-key Progressive Hammer-Action Keyboard
- High-quality, 2-speaker sound system
- Twin Piano mode for duets and student-teacher applications
- Stylish cabinet design, available in Light Cherry (LC), Medium Cherry (MC), and Black (BK) finishes



■ Light Cherry ■ Medium Cherry ■ Black

DP-970 Specifications

[Keyboard] ■ **Keyboard** 88 keys (Progressive Hammer-Action Keyboard) ■ **Touch Sensitivity** Touch: Light, Medium, Heavy, Fixed ■ **Keyboard Mode** Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin Piano [Sound Source] ■ **Max. Polyphony** 64 voices ■ **Tones** 5 groups 20 variations ■ **Temperament** 7 types, selectable tonic ■ **Stretched Tuning** 2 types ■ **Master Tuning** 415.3 Hz to 466.2 Hz (adjustable in increments of 0.1 Hz) ■ **Transpose** -6 to +5 (in semitones) ■ **Effects** Reverb (8 levels), Chorus (for E.Piano only), Damper Resonance (8 levels, for Piano only), 3D (4 levels), Dynamics (3 type) [Metronome] ■ **Beat** 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 ■ **Volume** 9 levels [Recorder] ■ **Tracks** 2 tracks ■ **Song** 1 song ■ **Note Storage** Approx. 5,000 notes ■ **Tempo** Quarter note = 20 to 250 ■ **Resolution** 96 ticks per quarter note ■ **Control** Play/Stop, Rec, Tempo, All Song Play, Track Select ■ **Preset Songs** 66 songs + 13 Tone Demo Songs [Others] ■ **Rated Power Output** 7 W x 2 ■ **Speakers** 12 cm / 4-3/4" x 2 ■ **Display** Beat LED, 7-segments, 3 characters (LED), Headphones indicator ■ **Control** Volume, Brilliance (3 steps) ■ **Pedals** Damper, Soft, Sostenuto ■ **Other Functions** Panel Lock, Tone Lock ■ **Connectors** Output jacks (L/Mono, R), Input jacks (L/Mono, R), Headphones jack x 2 (Stereo), MIDI connectors (IN, OUT) ■ **Power supply** DC 9 V ■ **Power Consumption** 23 W ■ **Dimensions (including piano stand)** 1,398 (W) x 344 (D) x 781 (H) mm, 55-1/16 (W) x 13-9/16 (D) x 30-3/4 (H) inches (lid closed), 1,398 (W) x 339 (D) x 974 (H) mm, 55-1/16 (W) x 13-3/8 (D) x 38-3/8 (H) inches (lid open) ■ **Weight** 47 kg / 103 lbs 10 oz (including piano stand) ■ **Accessories** Owner's Manual, AC Adaptor, Power Cord (for AC Adaptor), Headphones Hook

* The specifications are subject to change without notice.